

# **The growth stage of Japanese game apps market: A case study and simulation**

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**the game apps targeting smartphone users grew rapidly and achieved the top share of the video game market.**

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**Integration with Bass model (1969) and multihoming users (Evans, 2003; Armstrong, 2006)**

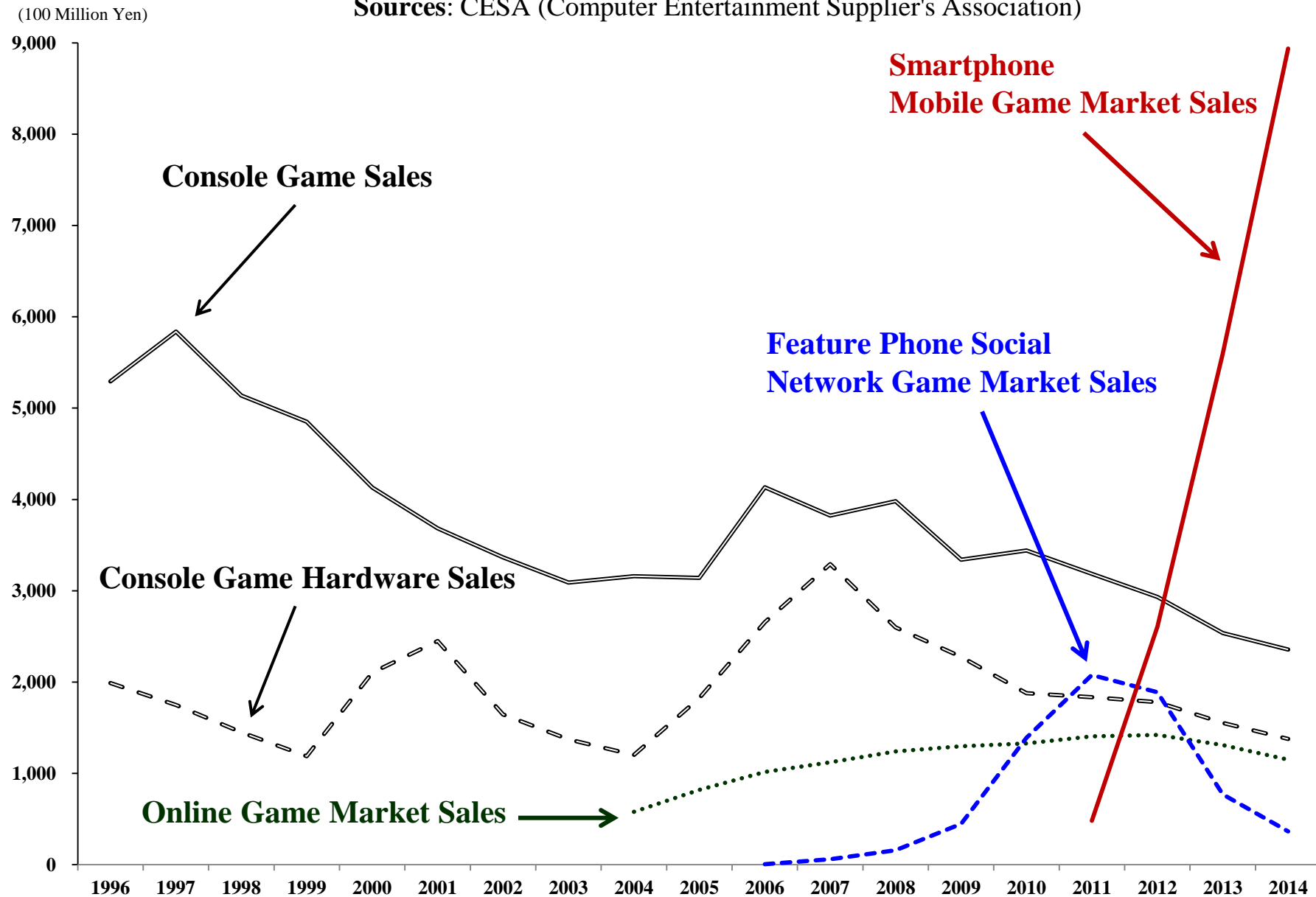
## 3. Simulated results

**MAU(Monthly Active Users ) rates scenarios of “Puzzle & Doragons (Puzdra)” and “Moster Strike (Monst)”**

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# Japanese video game market

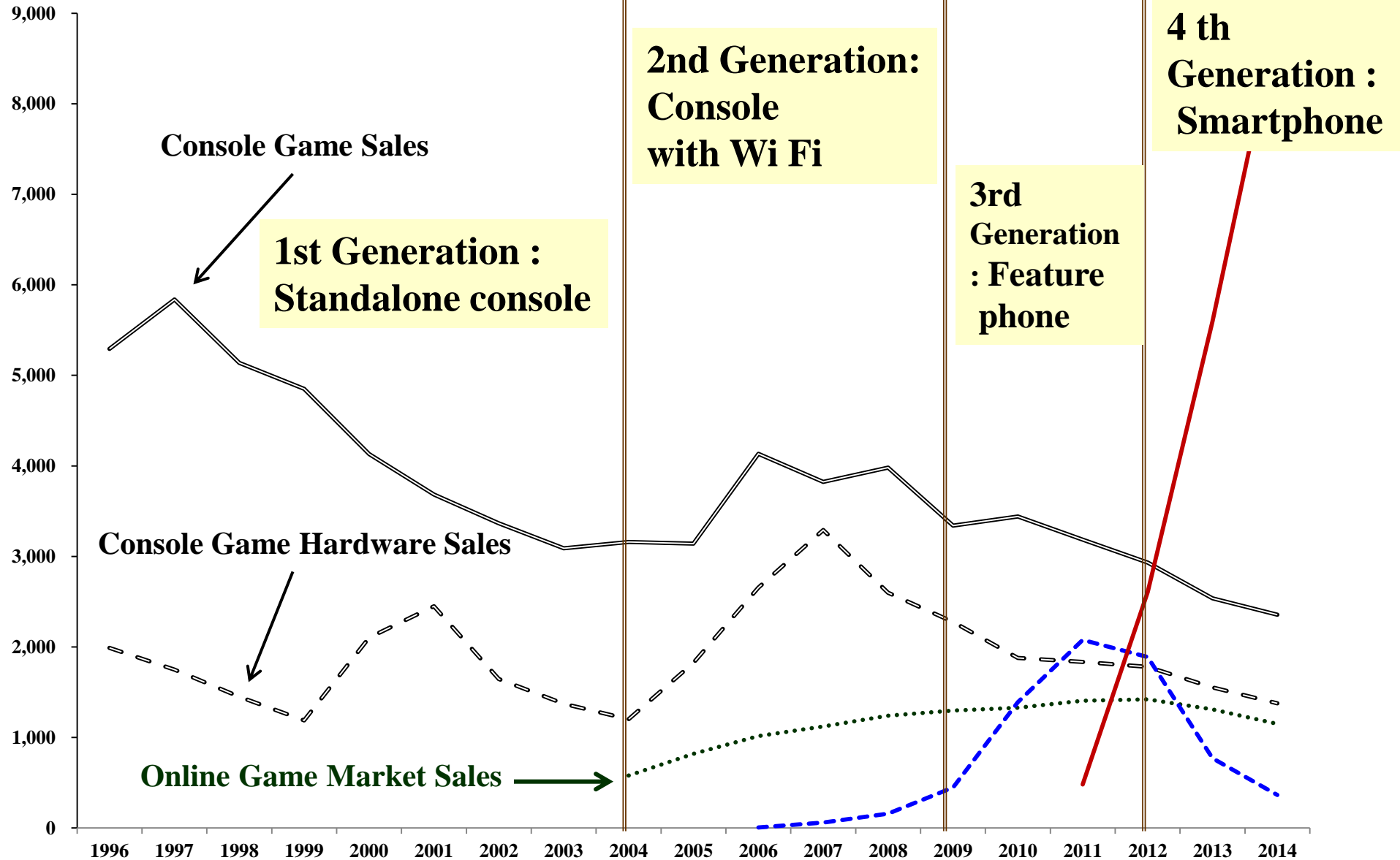
Sources: CESA (Computer Entertainment Supplier's Association)



# 4 Generations of video game platforms<sup>(4)</sup>

Sources: CESA (Computer Entertainment Supplier's Association)

(100 Million Yen)



# 「モンスター」が日本の売上トップアプリに

“Finally 'Monst' exceeds 'Pazdora', in Japan sales top app



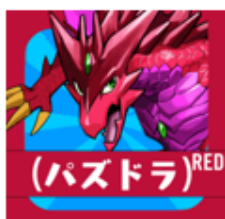
Daily top sales  
rank chart in 2014



App Store



Monster  
Strike



Puzzle &  
Dragons

January  
February  
March  
April  
May  
June  
July  
August  
September  
November

1月	0	31
2月	0	28
3月	0	31
4月	0	30
5月	1	30
6月	0	30
7月	5	26
8月	3	28
9月	11	17
10月	15	16
11月	16	13

Google Play



Monster  
Strike



Puzzle &  
Dragons

1月	0	31	January
2月	0	28	February
3月	0	31	March
4月	0	30	April
5月	0	31	May
6月	0	30	June
7月	3	28	July
8月	2	29	August
9月	4	26	September
10月	16	15	November
11月	18	12	



# Puzzle & Dragons

## (GungHo Online Ent., Feb. 20, 2012)



(<http://pd.appbank.net/guide/about>)

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# Monster Strike(mixi,Inc. Oct.10, 2013)



(<http://www.appbank.net/2014/01/27/iphone-application/739909.php>)

(<http://www.appbank.net/2014/03/21/iphone-application/771268.php>)



# Revenue model (item-based payment)

## 【Puzzle & Dragons】(Puzdra)



## 【Monster Strike】(Monst)





# The first partner candidates

## 【Puzzle & Dragons】(Puzdra)



## 【Monster Strike】(Monst)



# Puzdra TV CM ( from Oct.15th, 2012)<sup>(10)</sup>



(ファミ通App、「【動画】『パズドラ』初のTVCMは10/15より 11月には『クリスタル・ディフェンダーズ』とのコラボも」,2012年10月12日.

[http://app.famitsu.com/20121012\\_98600/](http://app.famitsu.com/20121012_98600/) Copyright © GungHo Online Entertainment, Inc. © KADOKAWA DWANGO CORPORATION



# Monst TV CM (March 1st, 2014)



**Class room  
in the high school**

**Izakaya  
(Japanese-style bar)**

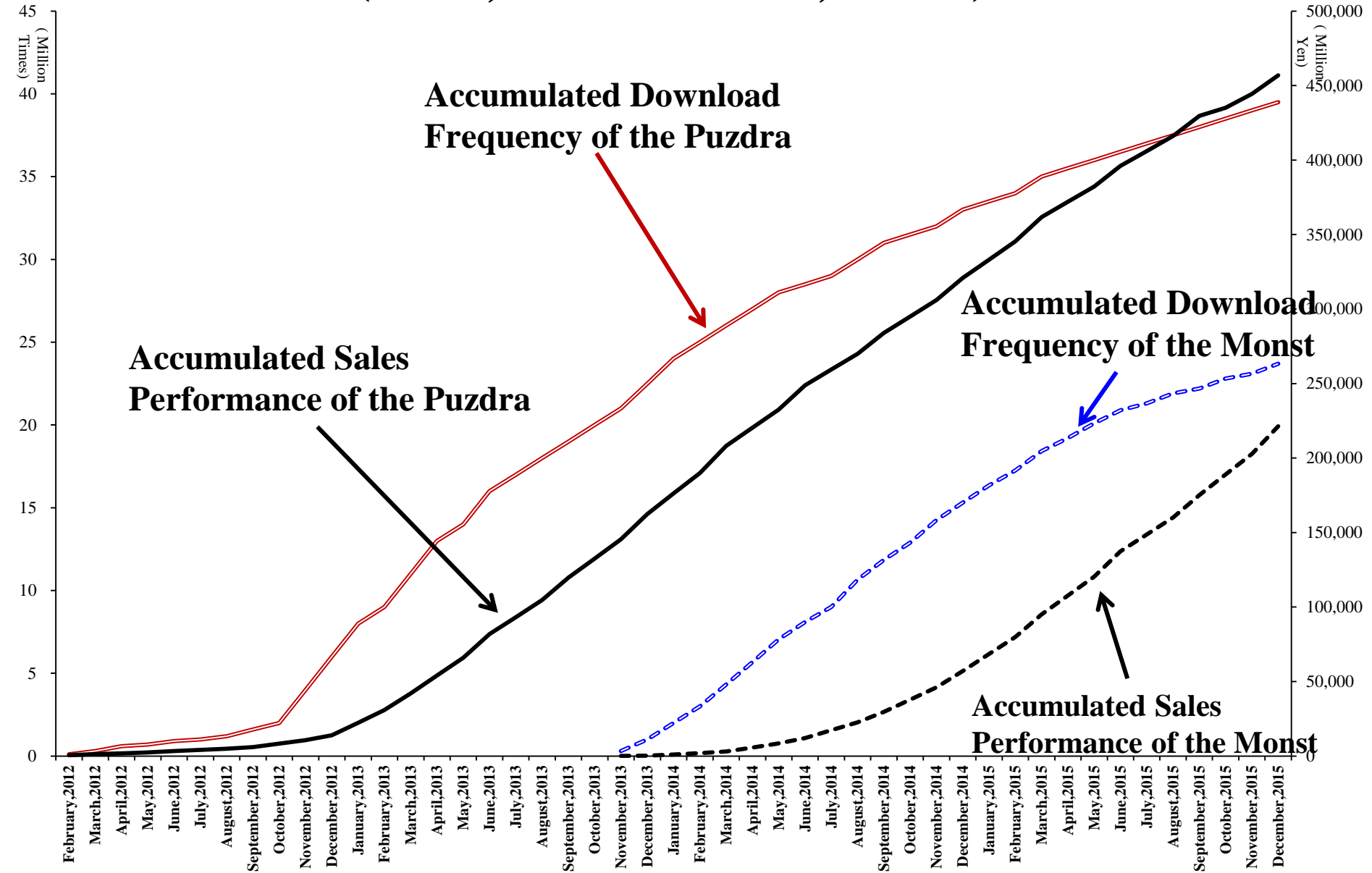


**Pajama party  
by female undergraduates**



# Accumulated performance of Puzdra and Monst<sup>(12)</sup>

## (Feb., 2012 – Dec., 2015)



	Lean startup strategy	Imitation strategy
<b>Definition</b>	To adopt a lean startup methodology (Ries, 2011) and attaining a first-mover advantage for the game apps business.	To achieve a latecomer advantage as an opposite concept to the lean startup strategy for the game apps business.
<b>Description</b>	<p>To develop the game apps as a “minimum viable product,” distributed free of charge, and updated frequently, through the version-up process, game apps are improved and made more sophisticated.</p> <p>To monetize as an implementation of the freemium revenue model at the appropriate time.</p>	To develop the game apps imitating and reinventing the functions of advanced game apps and reinventing for the differentiation.
<b>Risk</b>	The deliverables are so precisely lean artifacts and a business structure that are logical and preferable to customers, that they are likely to be imitated.	An extremely explicit imitation has the risk of being regarded as copyright infringement.
<b>Related Literature</b>	<p>Ries (2011)</p> <p>Blank (2013)</p> <p>Eisenmann, Ries, Dillard (2013)</p>	<p>Schnnars (1994)</p> <p>Shenkar (2010)</p> <p>Staykova and Damsgaard (2015)</p>
<b>Example</b>	<b>Puzzle and Dragons (Puzdra)</b>	<b>Monster Strike (Monst)</b>

# Research Questions

- 1. How can we examine the marketing in the growth stage of the game apps business by the limited disclosure of sales data ?**
- 2. How can we clarify the transition of the key performance indicators (KPIs) for the game apps business by the limited disclosure of sales data?**
- 3. What are the differences of competitive advantage between the the lean startup strategy and imitation strategy for the game apps business ?**



# **Modeling and Simulations**

# Basic Formula to game app business

registered users = INTEG (– new registered users )  
 free users = INTEG (new actual users – free escapee)  
 paid users = INTEG (new paid users – paid escapee)  
 Accumulated sales performance  
 = INTEG (monthly sales performance)

new registered users = number of monthly downloads  
 = advertising effect + WOM effect

new actual users = registered users \* MAU rate  
 (MAU: Monthly Active Users)

free escapee = free users – exit rate of free users

new paid users = free users \* rate of charge

paid escapee = paid users – exit rate of paid users

monthly sales performance = paid users  
 \* monthly purchase amounts

# Users: single homing and multihoming

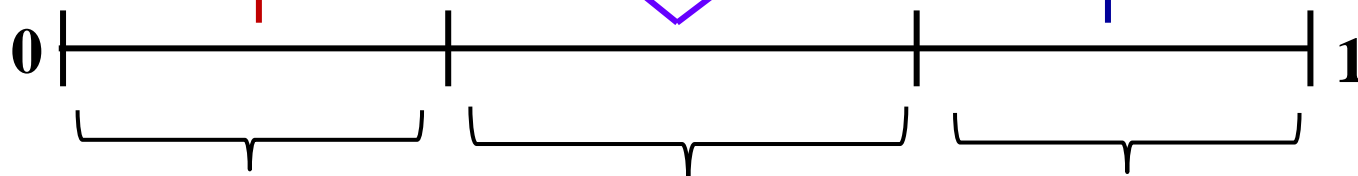
multihoming costs (usage fees and learning times at the same times) are comparatively low..

service provider  
side

Puzzle & Dragons  
(Puzdra)

Monster strike  
(Monst)

consumer  
side

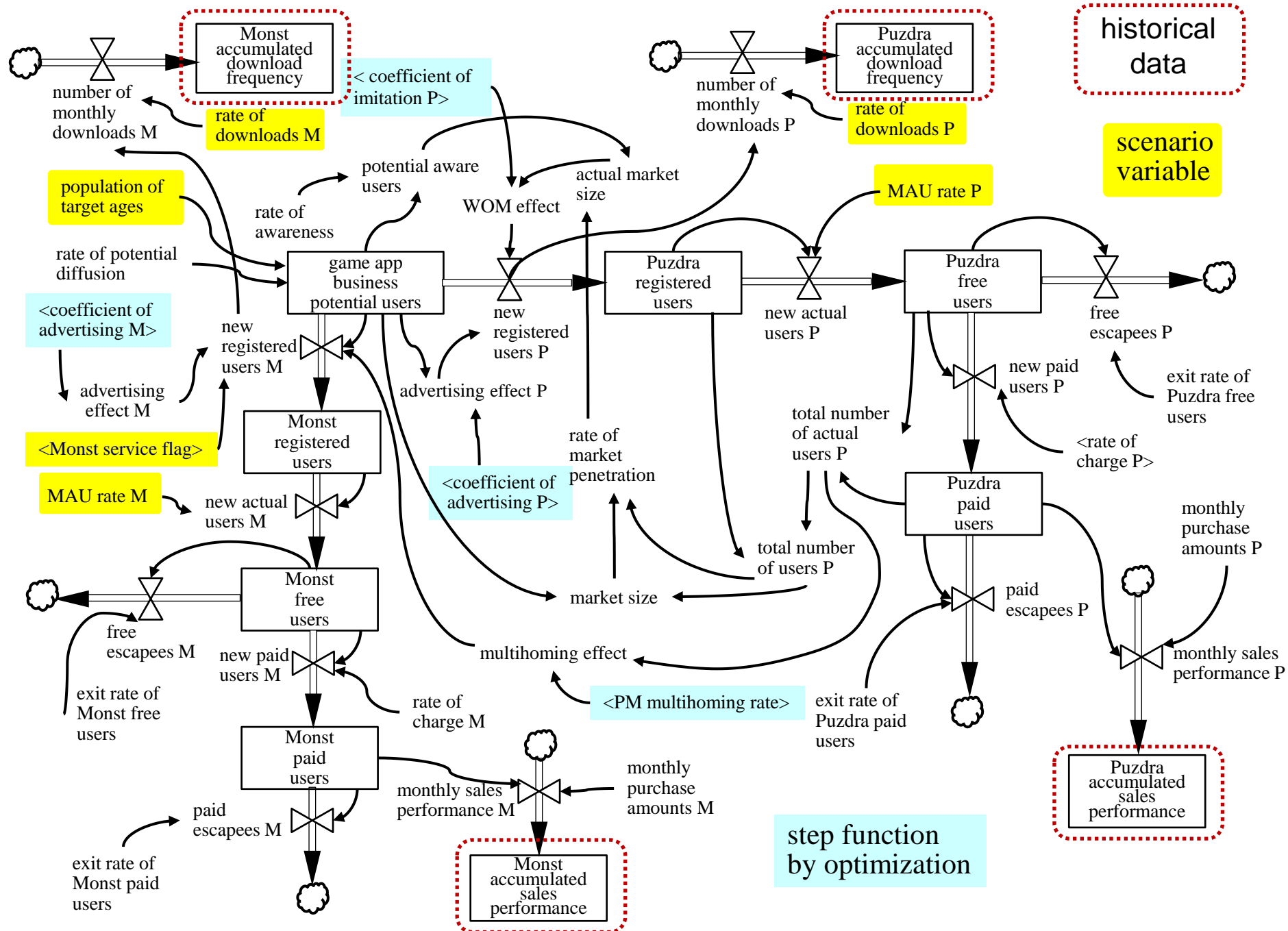


single homing  
(Puzdra users)

multihoming  
(both games  
apps users)

single homing  
(Monst users)

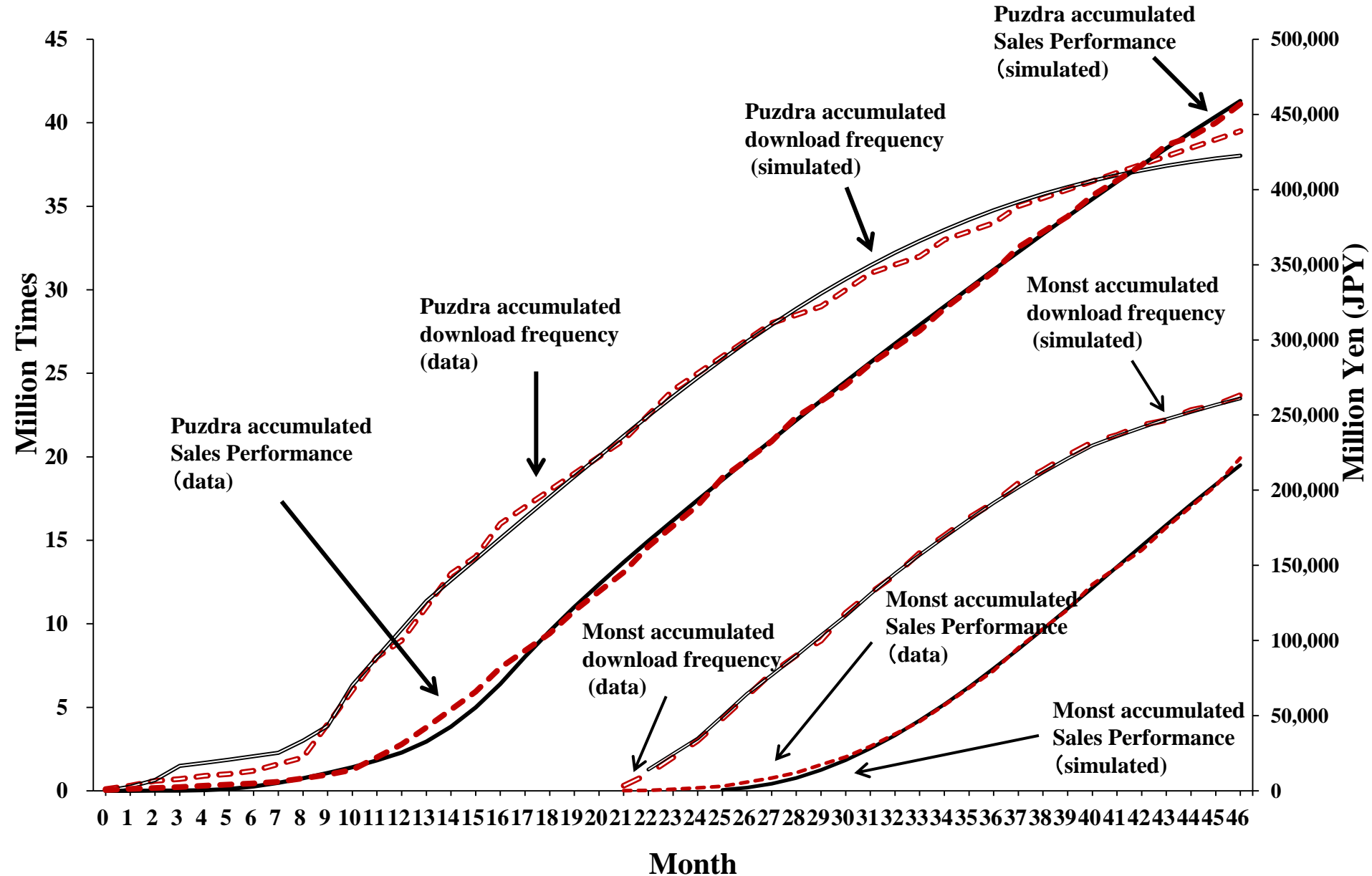




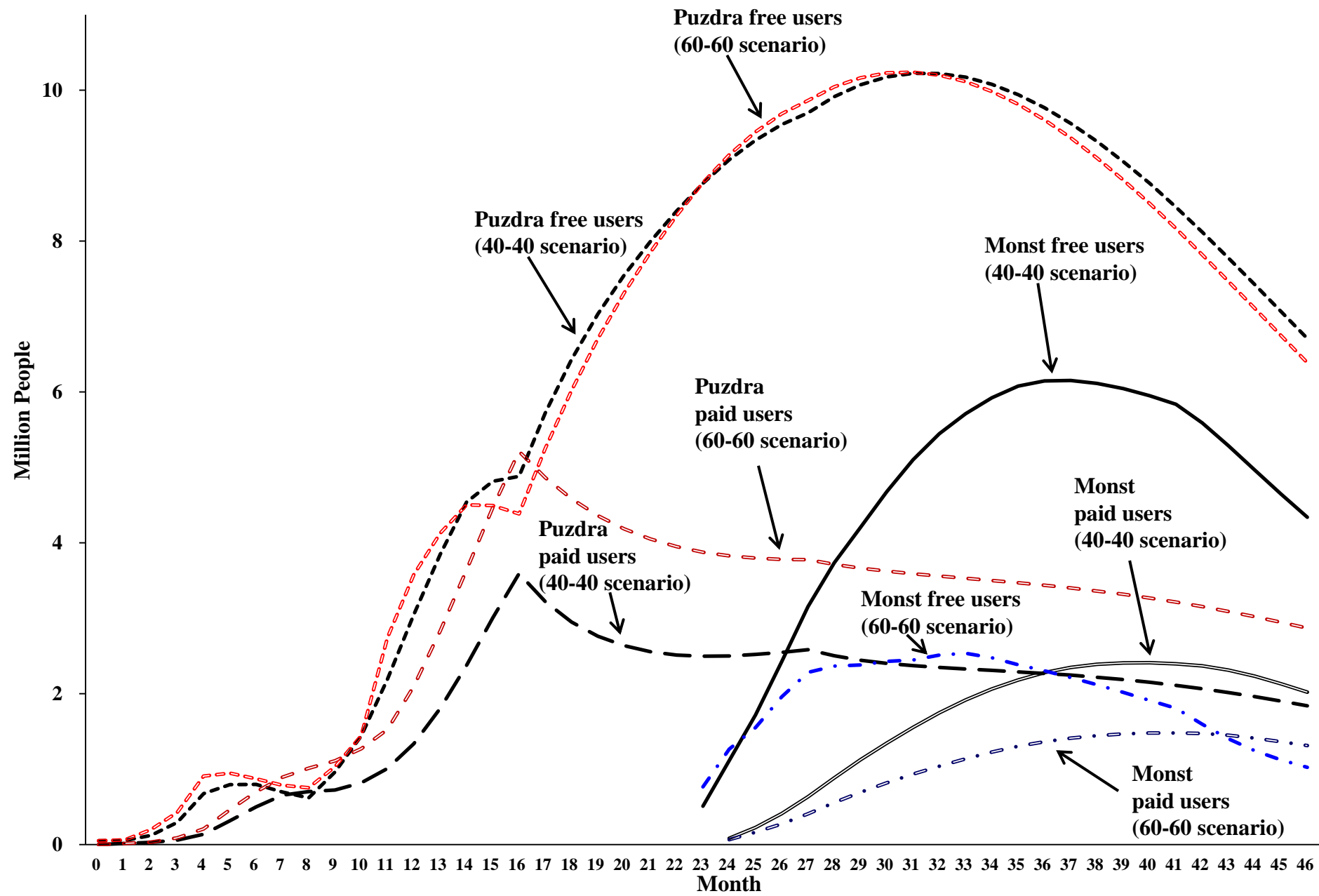
	40-40 scenario	60-60 scenario	80-80 scenario (19)
payoff value of parameter estimation	-0.0023	-0.0025	-0.0024
rate of potential diffusion	85%	85%	85%
rate of awareness	17.89%	13.94%	10.72%
game app business potential users	64,427,452	64,427,452	64,427,452
MAPE of Puzdra accumulated sales performance	16.11%	16.14%	15.19%
MSE of Puzdra accumulated sales performance into bias (U <sup>m</sup> )	0.083	0.024	0.0346
MSE of Puzdra accumulated sales performance into unequal variances (U <sup>s</sup> )	0.033	0.1244	0.0647
MSE of Puzdra accumulated sales performance into unequal covariation (U <sup>c</sup> )	0.8838	0.8516	0.9007
MAPE of Puzdra accumulated download frequency	12.85%	13.8%	19.26%
MSE of Puzdra accumulated download frequency into bias (U <sup>m</sup> )	0.0111	0.0304	0.0268
MSE of Puzdra accumulated download frequency into unequal variances (U <sup>s</sup> )	0.0794	0.079	0.1356
MSE of Puzdra accumulated download frequency into unequal covariation (U <sup>c</sup> )	0.9095	0.8906	0.8376
Puzdra accumulated sales performance (JPY)	457,997,811,712	458,983,899,136	459,565,793,280
Puzdra accumulated download frequency	38,046,088	38,036,116	38,050,368
monthly purchase amounts P (JPY)	5,296.6	3,491.26	2905.63
exit rate of Puzdra free users	4.99%	5.51%	5.58%
exit rate of Puzdra paid users	17.1%	9.85%	8.98%
contribution of advertising effect to the total number of Puzdra registered users	61.21%	54.42%	62.02%
contribution of word-of-mouth effect to the total number of Puzdra registered users	38.79%	45.58%	37.98%
MAPE of Monst accumulated sales performance	13.99%	12.18%	11.85%
MSE of Monst accumulated sales performance into bias (U <sup>m</sup> )	0.0832	0.0841	0.0438
MSE of Monst accumulated sales performance into unequal variances (U <sup>s</sup> )	0.033	0.0272	0.0817
MSE of Monst accumulated sales performance into unequal covariation (U <sup>c</sup> )	0.8838	0.8887	0.8745
MAPE of Monst accumulated download frequency	2.73%	0.35%	2.15%
MSE of Monst accumulated download frequency into bias (U <sup>m</sup> )	0.0155	0.0314	0.0198
MSE of Monst accumulated download frequency into unequal variances (U <sup>s</sup> )	0.1399	0.1778	0.1291
MSE of Monst accumulated download frequency into unequal covariation (U <sup>c</sup> )	0.8446	0.7908	0.8511
Monst accumulated sales performance (JPY)	215,604,805,632	216,723,570,688	217,599,311,872
Monst accumulated download frequency	23,516,890	23,498,646	23,522,644
monthly purchase amounts M (JPY)	5,760.11	9,446.11	39,993.4
rate of charge M	15.95%	8.35%	1.65%
exit rate of Monst free users	1%	40%	40%
exit rate of Monst paid users	40%	10.69%	10.13%
contribution of advertising effect to the total number of Monst	30.50%	51.43%	51.03%

# Simulated results of the 60-60 scenario

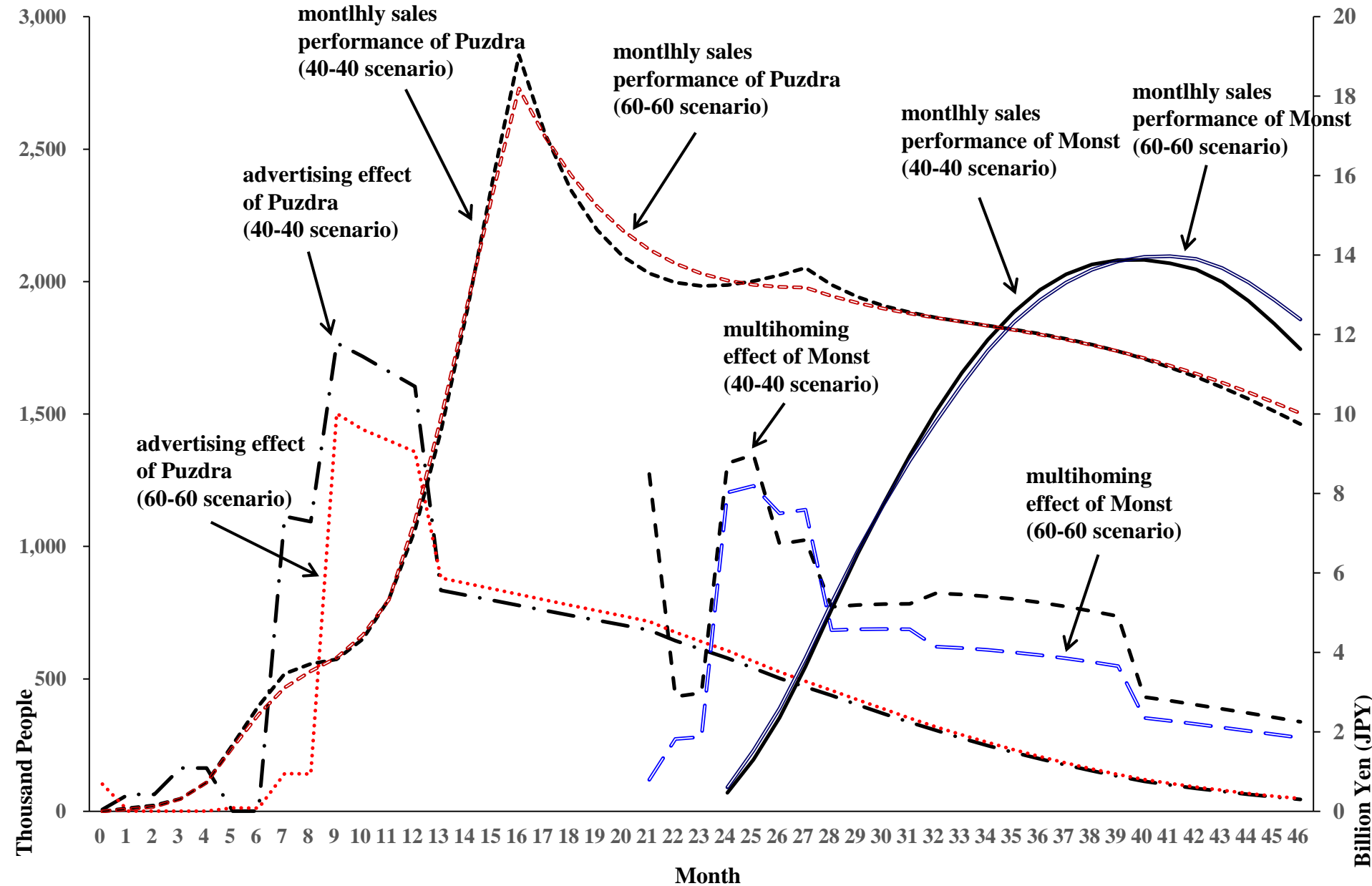
(20)



# KPI transition of 40-40 / 60-60 scenarios <sup>(21)</sup>



# Effects, monthly sales performance of 40-40/60-60 scenarios





# **Key results by the cases and simulations<sup>(23)</sup>**

**I. The number of potential users for the game apps business of more than 64 million people—equivalent to approximately 85% of the productive population in Japan—is anticipated.**

**II. More than five months have passed since the service start of the game app, the advertising effects of the TV commercials can work well on potential users.**

**III. The number of Puzdra free users is always higher than that of Monst.**

**IV. The monthly purchase amount  $M$  (ARPPU of Monst) and the exit rate of Monst paid users are higher than those for Puzdra.**

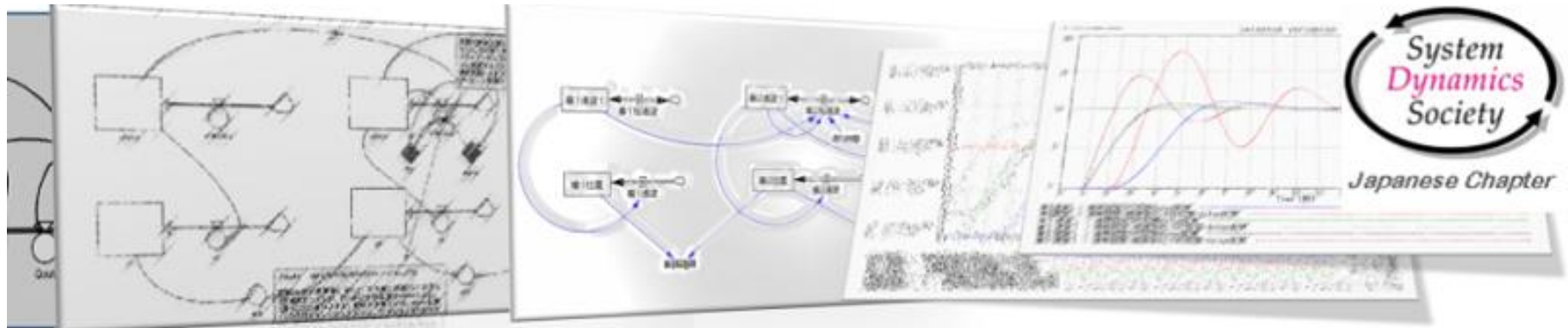
**V. Approximately half the number of new registered users of Monst are multihoming users.**

**VI. Monst monthly sales amounts exceed Puzdra monthly sales amounts from January 2015.**

# The limitations of current study

1. **The credibility of data:** GungHo may indicate the download frequency by counted multiple times for a user. (mixi stated that download frequency is counted only once for every user.)
2. **The time-independent parameters for the model:** coefficient of advertising, coefficient of imitation and multihoming rate are not the constants but the time-step functions.
3. **The less feedback mechanism:** the multihoming effect from the Puzdra users to Mont users is treated as an unidirectional one.
4. **Frontier disadvantage is supported:** the competitive advantages of the lean startup strategy against the imitation strategy for the game apps business are not identified.

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